

A Pair of Regency Mahogany Dining Room Pedestals, each with concealed door enclosing a shelf, decorated with a band of foliage above a laurel wreath, on a moulded base, one lined in tin with a slatted shelf for warming plates.

Circa 1810-15

Height: 45 ¾ in. (116 cm)

Width: 23in. (58,5 cm)

Depth: 23in. (58,5 cm)

The rectilinear form and decoration of these pedestals have close affinities with the Regency style promoted by Thomas Hope in *Household Furniture and Interior Decoration*, 1807, and the Empire designs of their French counterparts Charles Percier and Pierre-Francois-Léonard Fontaine in *Recueil de Décorations Intérieures*, 1801.

Interesting parallels can be found in the furniture and detailing of the architecture at Dodington Park, Gloucestershire built by James Wyatt between 1797 and 1817 (see Christopher Hussey, *English Country Houses, Late Georgian, 1800-1840*, 1958, p. 41-54). In particular close comparison can be made with the door architrave in the dining room at Dodington Park (*ibid*, fig. 85).

Provenance:

Out of the Ordinary: the Discerning and Individual Taste of Christopher Gibbs and Harris Lindsay; Christie's, London, 10 May 2006, lot 49.
Private collection, Eaton Square, London.

Literature:

- Michael S. Smith, *Houses*, New York, 2008, pp. 141-2.

